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APPLICATION NO. FILING DATE FIRST NAMED INVENTOR ATTORNEY DOCKET NO. CONFIRMATION NO. 10/056,562 01/25/2002 Eric Saund D/A1318Q.XER 2 02460 8881  Mark S. Svat Fay, Sharpe, Fagan, Minnich & McKee, LLP 1100 Superior Avenue, 7th Floor Cleveland, OH 44114-2518  ATTORNEY DOCKET NO. CONFIRMATION NO. 20460 8881  EXAMINER  ART UNIT PAPER NUMBER  2676 DATE MAILED: 07/08/2004	/				
Mark S. Svat  Fay, Sharpe, Fagan, Minnich & McKee, LLP  1100 Superior Avenue, 7th Floor Cleveland, OH 44114-2518  EXAMINER  CUNNINGHAM; GREGORY F  ART UNIT PAPER NUMBER	APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
Mark S. Svat  Fay, Sharpe, Fagan, Minnich & McKee, LLP  1100 Superior Avenue, 7th Floor Cleveland, OH 44114-2518  CUNNINGHAM; GREGORY F  ART UNIT PAPER NUMBER  2676  5	10/056,562	01/25/2002	Eric Saund	D/A1318Q XER 2 02460	8881
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	Cleveland, OH 44114-2518			DATE MAILED: 07/08/2004	

Please find below and/or attached an Office communication concerning this application or proceeding.

	G*	Application No.	Applicant(s)				
•		10/056,562	SAUND ET AL.				
	Office Action Summary	Examiner	Art Unit				
		Greg Cunningham	2676				
Period fo	The MAILING DATE of this communication app r Reply	pears on the cover sheet with the c	orrespondence address				
A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) FROM THE MAILING DATE OF THIS COMMUNICATION.  - Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication.  - If the period for reply specified above is less than thirty (30) days, a reply within the statutory minimum of thirty (30) days will be considered timely.  - If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication.  - Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).							
Status							
1) 又	Responsive to communication(s) filed on 27 A	pril 2004.					
•		s action is non-final.					
3)	Since this application is in condition for allowa	nce except for formal matters, pro	secution as to the merits is				
	closed in accordance with the practice under Ex parte Quayle, 1935 C.D. 11, 453 O.G. 213.						
Disposition	on of Claims						
4)⊠	Claim(s) 1-23 is/are pending in the application	ı <b>.</b>					
4	4a) Of the above claim(s) is/are withdrawn from consideration.						
5)	5) Claim(s) is/are allowed.						
6)⊠	)⊠ Claim(s) <u>1-23</u> is/are rejected.						
7)🖂	☑ Claim(s) <u>6,10 and 13</u> is/are objected to.						
8)□	Claim(s) are subject to restriction and/o	or election requirement.					
Application	on Papers						
9) The specification is objected to by the Examiner.							
10)⊠ The drawing(s) filed on <u>25 January 2002</u> is/are: a)⊠ accepted or b)□ objected to by the Examiner.							
Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).							
Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).							
11) The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.							
Priority u	nder 35 U.S.C. § 119						
<ul> <li>12) Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).</li> <li>a) All b) Some * c) None of:</li> <li>1. Certified copies of the priority documents have been received.</li> <li>2. Certified copies of the priority documents have been received in Application No.</li> <li>3. Copies of the certified copies of the priority documents have been received in this National Stage</li> </ul>							
application from the International Bureau (PCT Rule 17.2(a)).							
* See the attached detailed Office action for a list of the certified copies not received.							
Attachment	• •	[7]	(DTO 440)				
1) Notice of References Cited (PTO-892)  4) Interview Summary (PTO-413)  2) Notice of Draftsperson's Patent Drawing Review (PTO-948)  Paper No(s)/Mail Date							
3) 🔲 Inform	nation Disclosure Statement(s) (PTO-1449 or PTO/SB/08) No(s)/Mail Date		atent Application (PTO-152)				

#### **DETAILED ACTION**

1. This action is responsive to communications of amendment received 4/27/2003.

2. The disposition of the claims is as follows: claims 1-23 are pending in the application.

Claims 1, 11 and 14 are independent claims.

3. When making claim amendments, the applicant is encouraged to consider the references in their entireties, including those portions that have not been cited by the examiner and their equivalents as they may most broadly and appropriately apply to any particular anticipated claim amendments.

# Specification

4. In view of amended specification, objection is withdrawn.

## Claim Rejections - 35 USC § 102

5. The following is a quotation of the appropriate paragraphs of 35 U.S.C. 102 that form the basis for the rejections under this section made in this Office action:

A person shall be entitled to a patent unless -

- (a) the invention was known or used by others in this country, or patented or described in a printed publication in this or a foreign country, before the invention thereof by the applicant for a patent.
- 6. Claims 1-3, 7, 8, 11 and 12 are rejected under 35 U.S.C. 102(a) as being disclosed by Seni et al., (PGPUB-DOCUMENT-NUMBER: 20030007018), hereafter Seni.
- A. Claim 1, "An image analysis and conversion method comprising: receiving a digital ink image

[Often it is difficult to differentiate between these two modes of stylus operation, viz. that of a writing implement for text entry (inking mode) and its control function such as for clicking on application icons and the like (control mode). – para. 0007;

The present invention is a method of interfacing with and a handwriting user interface (HUI) for small (pocket-shirt sized) portable devices with a touch-enabled input/output (I/O) screen, such as are commonly known as personal digital assistants (PDAs). The portable devices may be capable of wireless message transmission (such as for web browsing and/or e-mail). The user interface of the present invention is typically in software and loaded into PDA storage. A state of the art handwriting recognition engine also is included in software. The handwriting user interface of the present invention enhances the usability, flexibility and power of the handheld device in which it is installed. – para. 0015;

However, small <u>digital ink</u> point at the end of a word is much easier to identify and classify as a punctuation mark, e.g. a period, comma, etc. – para. 0024;

These errors and conflicts also result from the inherent ambiguity of inputting with a single pointing device, i.e., a stylus, wherein the stylus is used both as an inking pen for writing and, as a mouse-type pointing device for function selection. For example, the device must distinguish between an inking stroke and scrolling the screen by dragging the stylus. By designating an input area for writing, such conflicts are resolved simply: the stylus functions as an inking pen inside the writing area and as a non-inking pointing device/mouse outside of the input area. - para. 0026]; and

converting the digital ink image into structured object representations of the digital ink image

[An entire message may be quickly handwritten, <u>converted</u>, stored and then, transmitted, for example. - para. 0015],

which are editable by a structured text/graphics editor

[FIG. 1 shows a preferred embodiment pocket sized handheld device 100 with a housing 101 graphical handwriting user interface 102 according to preferred embodiment of the present invention. – para. 0016;

Action icons 106, 108, 110, 112, 114 are displayed to provide virtual buttons for editing any previously entered text. Preferably, the icons are displayed together at any side of the input area (e.g., left, right, top or bottom). Editing operations may include, but are not limited to: insert a space 108, backspace 112, delete 114, capitalize recognition result 110, and undo insertion of last recognition result 106. Further, as each word is entered and recognized, a stylus may be used to select one or more characters of the word in a text field of the active application. The preferred recognition engine is also capable of recognizing individual stand-alone characters. At any time, the user can select one (or more) character(s) from a previously entered word and write a new character(s) in the input area with the result replacing the selected text. – para. 0022;

The previously input text is displayed at the top of the screen. Each word is entered and the last recognition result remains displayed for editing in the editing area. As noted above, a single word can be selected or, individual letters within the word may be selected and corrected using the QWERTY keyboard 132. – para. 0023;

Typical recognition options may include an option to propose upper-case at the beginning of a word, an option to suggest end of word punctuation, the number of recognition results

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displayed in the pop-up list, the location of <u>editing</u> buttons (i.e., left or right hand side of the input area), and user dictionary maintenance, i.e., viewing, adding, and/or deleting entries. The option to propose upper-case may be such that, if set, the recognition engine attempts to recognize the input with and without a leading upper-case letter. – para. 0024]" is disclosed [as detailed].

- B. Claim 2, "The method according to claim 1 wherein the converting step includes, altering the digital ink image into multiple alternative interpretations" [para. 0024], is disclosed supra for claim 1 and [as detailed]. Wherein recognition options correspond to alternative interpretations.
- C. Claim 3, "The method according to claim 2 wherein the altering of the digital ink image into multiple alternative interpretations includes, altering the digital ink image into informal structured object representations that are editable by the structured text/graphics editor; and altering the digital ink image into formal structured object representations that are editable by the structured text/graphics editor", is disclosed supra for claim 2 and wherein informal is depicted at 104 and formal is depicted under 116, "happy" of Fig. 1.
- D. Claim 7, "The method according to claim 1 wherein the step of converting the digital ink image to the structured object representations includes generating multiple structured object representations of the digital ink image [para. 0016 at "a secondary list of potential recognition candidates may be displayed in a box 120"], the multiple structured object representations representing at least a first image representation having formal structured object representations [para. 0016 at "As each word is recognized, it is shown inserted into the text at the top of the interface display 102], and a second image representation containing informal structured object

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representations [para. 0016 at "A lower portion of the display is designated as a handwriting input area 104."] is disclosed supra for claim 1 and [as detailed].

- E. Claim 8, "The method according to claim 1 wherein the editing by the structured text/graphics editor permits movement of structured object representations by at least one of, individual objects, a sub-group of all the structured object representations [para. 0022 at "Editing operations may include, but are not limited to: insert a space 108, backspace 112, delete 114, capitalize recognition result 110, and undo insertion of last recognition result 106."], or as an overall group of the structured object representations" is disclosed supra for claim 1 and [as detailed]. Wherein delete corresponds to editing a sub-group of all the structured object representations. Said sub-group of all the structured object representations corresponds a letter or character of a word or multi-digit number.
- F. Per independent claim 11, this is directed to a system for performing the method of independent claim 1, and therefore is rejected to independent claim 1.
- G. Per dependent claim 12, this is directed to a system for performing the method of claim 1 and in part of dependent claim 7, and therefore is rejected to claim 1 and dependent claim 7.

# Claim Rejections - 35 USC § 103

- 7. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
  - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.

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8. Claim 4 is rejected under 35 U.S.C. 103(a) as being unpatentable over Seni as applied to claim 1 above, and further in view of Official Notice.

A. Claim 4, "The method according to claim 1 wherein the step of converting the digital ink image into structured object representations of the digital ink image includes configuring the structured object representations to represent an electronic slide of the structured text/graphics editor" is disclosed supra for claim 1. Although Seni does not appear to disclose, "includes configuring the structured object representations to represent an electronic slide", Official notice is taken that the art is replete with importing capabilities to configure structured object representations to represent an electronic slides for example Powerpoint by Microsoft Corporation.

Therefore it would have been obvious to one of ordinary skill in the art at the time the invention was made to apply digital ink recognition disclosed by Seni in combination with electronic slides disclosed by Official Notice (Powerpoint), and motivated to combine the teachings because it would be obvious since these features are well known in the art.

- 9. Claims 5 and 9 are rejected under 35 U.S.C. 103(a) as being unpatentable over Seni as applied to claim 1 above, and further in view of Wilcox et al., (US-PAT-NO: 5,889,523), hereafter Wilcox.
- A. Claim 5, "The method according to claim 1, wherein the converting step includes forming of an Alternative graph" is disclosed by Seni supra for claim 1. Although Seni does not appear to disclose "wherein the converting step includes forming of an Alternative graph", Wilcox does in abstract and col. 2, lns. 24-46. Wherein cluster tree corresponds to alternative graph.

Therefore it would have been obvious to one of ordinary skill in the art at the time the invention was made to apply digital ink recognition disclosed by Seni in combination with cluster tree (alternative graph) disclosed by Wilcox, and motivated to combine the teachings because it would it is an important interface issue in graphical editing systems as revealed by Wilcox in col. 1, lines 12-16.

- B. Claim 9, "The method according to claim 1 wherein the digital ink image is converted into the structured objects representations of the digital ink image through the use of an Alternative Graph" is disclosed by Seni supra for claim 1 and Wilcox for claim 5.
- 10. Claims 14, 15, 17-20, 22 and 23 are rejected under 35 U.S.C. 103(a) as being unpatentable over Seni as applied to claim 1 above, and further in view of Golovchinsky et al., (US-PAT-NO: 6,389,435), hereafter Golovchinsky.
- A. Claim 14, "On a screen display of an electronic device operating a structured text/graphics editor, an image representation comprising: structured object representations of a digital ink image, the structured object representations correlating to perceptually salient areas of the digital ink image, wherein the structured object representations are editable by the structured text/graphics editor to allow a user to generate alternative interpretations of the digital ink image" is disclosed by Seni supra for claim 1. Although Seni does not appear to disclose "representations correlating to perceptually salient areas of the digital ink image", Golovchinsky does at [An embodiment of the system and method of the invention provides a perceptuallymotivated model of freeform digital ink marks that applies higher weight to more saliently marked terms. For example, a user may choose to use digital ink that has a high salience such as a bright color and the system may apply a higher weight to the terms that are marked with this

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bright color <u>digital ink</u> than those terms that are marked with a <u>less salient digital ink</u> for the query. The search results will reflect the greater weight given to the terms marked with the <u>high</u> <u>salience freeform digital ink</u>. - col. 4, lns. 58-67].

Therefore it would have been obvious to one of ordinary skill in the art at the time the invention was made to apply digital ink recognition disclosed by Seni in combination with salient digital ink disclosed by Golovchinsky, and motivated to combine the teachings because combinations of shapes and colors can be used for the freeform digital ink marks to create a large number of identifiable terms as revealed by Golovchinsky in col. 2, lines 23-25.

B. Claim 15, "The image representation according to claim 14 wherein the structured object representations are informal structured object representations, and wherein the informal structured object representations are editable to formal structured object representations" is disclosed supra for claim 14 and furthermore by Seni in [para. 0022], particularly at "At any time, the user can select one (or more) character(s) from a previously entered word and write a new character(s) in the input area with the result replacing the selected text".

Therefore it would have been obvious to one of ordinary skill in the art at the time the invention was made to apply digital ink recognition disclosed by Seni in combination with salient digital ink disclosed by Golovchinsky, and motivated to combine the teachings because combinations of shapes and colors can be used for the freeform digital ink marks to create a large number of identifiable terms as revealed by Golovchinsky in col. 2, lines 23-25.

C. Claim 17, "The image representation according to claim 14 wherein a first structured object representation is spatially contained within a second structured object representation" is disclosed by Seni and Golovchinsky supra for claim 14. Wherein a letter corresponds to a first

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structured object and a word corresponds to a second structured object wherein the two are spatially connected.

- D. Claim 18, "The image representation according to claim 14 wherein a new structured object representation is added to existing structured object representations" is disclosed by Seni and Golovchinsky supra for claim 14. See Seni, Fig. 1, wherein each new word is added to existing structured text at top of area 102.
- E. Claim 19, "The image representation according to claim 14 wherein the structured object representations define a text block structure" is disclosed by Seni and Golovchinsky supra for claim 14. See Seni, Fig. 1.
- F. Claim 20, "The image representation according to claim 19 wherein the text block structure includes a display of text parameters including at least one of text layout, text font, bullets, underlines and dummy characters" is disclosed by Seni and Golovchinsky supra for claim 18. See Seni, Fig. 1, depicted text layout.
- G. Claim 22, "The image representation according to claim 14 wherein distinct alternative interpretations may be displayed at the same time" is disclosed by Seni and Golovchinsky supra for claim 14. See Seni, Fig. 1, pop-up window list 120.
- H. Claim 23, "The image representation according to claim 22 wherein display of the alternative interpretations is accomplished by the use of at least one of underlays, bubble or balloon images, coloring, shading transparency/translucency, defocusing, and pop-up windows" is disclosed by Seni and Golovchinsky supra for claim 14. See Seni, Fig. 1, pop-up window list 120.

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11. Claim 21 is rejected under 35 U.S.C. 103(a) as being unpatentable over Seni as applied to claim 1 above, further in view of Golovchinsky et al., (US-PAT-NO: 6,389,435), hereafter Golovchinsky, and further in view of Official Notice.

A. Claim 21, "The image representation according to claim 20 wherein the dummy characters are replaceable with target characters" is disclosed by Seni and Golovchinsky supra for claim 20. However they do not appear to disclose, "wherein the dummy characters are replaceable with target characters", but Official notice is taken that the art is replete wherein the dummy characters are replaceable with target characters in the form of temporary characters, templates, boiler plate documents and slides, and place holders.

Therefore it would have been obvious to one of ordinary skill in the art at the time the invention was made to apply digital ink recognition disclosed by Seni in combination with salient digital ink disclosed by Golovchinsky coupled with dummy characters disclosed by Official Notice (target characters in the form of temporary characters, templates, boiler plate documents and slides, and place holders), and motivated to combine the teachings because combinations of shapes and colors can be used for the freeform digital ink marks to create a large number of identifiable terms as revealed by Golovchinsky in col. 2, lines 23-25.

- 12. Claim 16 is rejected under 35 U.S.C. 103(a) as being unpatentable over Seni as applied to claim 1 above, further in view of Golovchinsky et al., (US-PAT-NO: 6,389,435), hereafter Golovchinsky and further in view of Mahoney et al., (US-PAT-NO: 6,470,095), hereafter Mahoney.
- A. Claim 16, "The image representation according to claim 15 wherein the alternative interpretations permit a mixing of formal structured object representations and informal

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structured object representations in a single image representation displayed on the computer screen" is disclosed by Seni and Golovchinsky supra for claim 15. Although Seni and Golovchinsky do not appear to disclose, "wherein the alternative interpretations permit a mixing of formal structured object representations and informal structured object representations in a single image representation displayed on the computer screen", Mahoney does in Fig. 3 at col. 2, lns. 45-49.

Therefore it would have been obvious to one of ordinary skill in the art at the time the invention was made to apply digital ink recognition disclosed by Seni in combination with salient digital ink disclosed by Golovchinsky coupled with handwritten and typeset text displayed in a single image disclosed by Mahoney, and motivated to combine the teachings because combinations of shapes and colors can be used for the freeform digital ink marks to create a large number of identifiable terms as revealed by Golovchinsky in col. 2, lines 23-25 and because the amount of a human user's time required to enter and edit such user-created borders is significant as revealed by Mahoney in col. 1, lns. 22-23.

#### Allowable Subject Matter

13. Claims 6, 10 and 13 are objected to as being dependent upon a rejected base claim, but would be allowable if rewritten in independent form including all of the limitations of the base claim and any intervening claims.

### Response to Arguments

14. Contrary to applicants' remarks that Seni is "unrelated to interpreting mixed text/graphic digital ink and creating structured representations" wherein actually claim 1 reads as "An image

analysis and conversion method comprising: receiving a digital ink image; and converting the digital ink image into structured object representations of the digital ink image, which are editable by a structured text/graphics editor." Although the claims are read in light of the specification, the specification is not read into the claims, neither is "interpreting mixed text/graphics digital ink". However Seni does clarify [handwriting input] as both graphics [graphical handwriting user interface 102 – para. 0016] and text [Recognized text is displayed at the top of the screen – also in para. 0016].

Claim 1 does not distinguish between "structured object representations of the digital ink image" and Seni's [graphical handwriting user interface with text recognition], even when focus is directed to the instant specification, (on page 6, para. [0035]), where digital ink images are defined as symbols (i.e. structured object representations) and not converted into online images. Claim 1 does not mention "online images" and even if it did, the applicants' specification simply does not elucidate that "online images" are divergent from Seni's [recognized text from the graphical handwriting user interface].

Although the applicants' specification, as pointed to in para. [0037 – 0038], further conveys examples of image editing operations and rudimentary editing operations on picture objects, this has not been recited in claim 1. Whereas claim 1 merely reads, "which are editable by a structured text/graphics editor".

In addition claim 1 is not comprehensively sufficient as detailed in applicants' specification, para. [0039 – 0040], for movement of the image as illustrated in figure 2C of the instant application, and is rather expressly silent for how the "structured text/graphics editor" differentiates from Seni's editor as detailed by Seni [in para. 0022].

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Independent claim 11 is of similar elements as claim 1 and the same reasoning applies as applied to claim 1.

Seni discloses claim 14, supra for claim 1, and combined with Golovchinsky [col. 4, lns. 58-67] to disclose "the structured object representations correlating to perceptually salient areas of the digital ink image". Here Golovchinsky discloses [higher weight to more saliently marked terms. For example, a user may choose to use digital ink that has a high salience such as a bright color and the system may apply a higher weight to the terms that are marked with this bright color digital ink than those terms that are marked with a less salient digital ink for the query.], which correspond to "the structured object representations correlating to perceptually salient areas of the digital ink image" of claim 14. This can be further correlated to:

[a perceptually-motivated model of freeform digital ink marks] corresponds to "the structured object representations" and [higher weight to more saliently marked terms (high salience such as a bright color)] corresponds to "perceptually salient areas of the digital ink image".

Although Golovchinsky uses the phrase [freeform digital ink marks] which one would intend implies unstructured, nevertheless must have sufficient structure to be recognized as having specific meaning as described by Golovchinsky at [Freeform digital ink marks that are not recognized as having a specific meaning will still select a term in the index but will not affect the logic of the search. - col. 4, lns. 54-57, see also lns. 40-53].

Golovchinsky continues in disclosing [Another embodiment of the system and method of the invention may be trained to define an ink query grammar that affects how the logic of a query is constructed from the index terms and from metadata. For example, the position, shape, type or other attribute of a user's marks can affect the formulation of a query. In the absence of a

grammar, all selected terms are given equal weight in the query. However, if freeform digital ink marks are parsed, the user can specify advanced search features. An example of such an advanced feature determines which of the selected terms are mandatory. This example may be implemented by putting a freeform digital ink plus a sign, a star, or other mark by a term to determine which terms should occur in the results while using other freeform digital ink marks such as a cross-out to indicate which terms are not to occur in the results. — col. 4, lns. 40-54] which corresponds to "structured object representations are editable by the structured text/graphics editor to allow a user to generate alternative interpretations of the digital ink image"

As far as "a representation for mixed text and graphics in which formal or informal representations of text and graphics objects can be swapped in and out by a user at will" is not claimed by claim 14.

#### Conclusion

15. Applicant's amendment necessitated the new ground(s) of rejection presented in this Office action. Accordingly, **THIS ACTION IS MADE FINAL**. See MPEP § 706.07(a). Applicant is reminded of the extension of time policy as set forth in 37 CFR 1.136(a).

A shortened statutory period for reply to this final action is set to expire THREE MONTHS from the mailing date of this action. In the event a first reply is filed within TWO MONTHS of the mailing date of this final action and the advisory action is not mailed until after the end of the THREE-MONTH shortened statutory period, then the shortened statutory period will expire on the date the advisory action is mailed, and any extension fee pursuant to 37

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CFR 1.136(a) will be calculated from the mailing date of the advisory action. In no event, however, will the statutory period for reply expire later than SIX MONTHS from the date of this final action.

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#### Responses

16. Responses to this action should be mailed to: Commissioner of Patents and Trademarks, Washington, D.C. 20231. If applicant desires to fax a response, (703) 872-9314 may be used for formal communications.

Please label "PROPOSED" or "DRAFT" for informal facsimile communications. Handdelivered responses should be brought to Crystal Park II, 2121 Crystal Drive, Arlington, VA., Sixth Floor (Receptionist).

When making claim amendments, the applicant is encouraged to consider the references in their entireties, including those portions that have not been cited by the examiner and their equivalents as they may most broadly and appropriately apply to any particular anticipated claim amendments.

## Inquiries

17. Any inquiry concerning this communication or earlier communications from the examiner should be directed to Greg Cunningham whose telephone number is (703) 308-6109.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Matthew Bella, can be reached on (703) 308-6829.

Any inquiry of a general nature or relating to the status of this application or proceeding should be directed to the receptionist whose telephone number is (703) 305-4700.

gfc

July 1, 2004

J.F. Cunning ham

Kee M. Tung/ Primary Examiner